



THE MEHAN STUDIOS' MANOR

CLIFFCREST, 523 RIVERDALE AVENUE, SOUTH YONKERS, N. Y.

IS NOW OPEN FOR THE RECEPTION OF STUDENTS FOR CONCENTRATED STUDY OF THE VOICE.

Cliffcrest is a real home for the student who wishes to devote his best efforts to the training of the speaking and singing voice. Its two acres are beautifully situated on the side of a cliff on Riverdale Avenue, between Van Cortlandt Park and the Hudson, with a wonderful view of the Palisades and surrounding country. The Manor is supplied with a gymnasium and tennis court for the use of students. Food,

exercise and environment will be of such a character as to promote general health and the proper development of the singing talent. Three large studios will be at the disposal of the students, and each day there will be periods of lessons and practice with trained accompanists. Saturday evenings will be reserved for the reception of guests, at which time the students will have an opportunity of publicly demonstrating their progress.

The Mehan Studios, Carnegie Hall, New York City

These Studios, like the Manor, are directly presided over by Mr. and Mrs. John Dennis Mehan, who have the reputation of having the most effective method of training the voice in the world. Every condition of the student is considered, and the correctness of their teaching is attested to by the list of over five hundred pupils whom they have trained and who are now holding responsible and lucrative positions in opera, concert, oratorio, church, and as teachers in many of the largest universities and schools in America.

Mr. Montaville Flowers, Forensic Lecturer On World Problems, Monrovia, Los Angeles, Cal., says:

"The best known and most beloved teachers of vocal art in this country are, I believe, Mr. and Mrs. John Dennis Mehan, of New York City. In every corner of our land I find students and actors speaking of them in words of praise and affection."

BOOKLET ON REQUEST.

STUDIO:
CIRCLE 1472.

TELEPHONES

MANOR
YONKERS 4577.

THE von ENDE SCHOOL OF MUSIC

THE FOREMOST MUSICAL INSTITUTION

One of Our Patrons.



DR. KARL MUCK
Conductor Boston Symphony Orchestra

OF AMERICA

44 W. 85th St.,

NEW YORK.

HERWEGH von ENDE, Director

Endorsement by



JOSEF STRASSKY
Conductor New York Philharmonic Orchestra

BOSTON, February 5, 1915.

DEAR MR. VON ENDE:

I am naturally very willing to comply with your request. You know that I have always been pleased with the high aims you strive for in the teaching plan of your institution, and, moreover, that you possess the patience, conscience and the artistic seriousness to reach these high aims. That I consider the von Ende School of Music one of the very best musical institutions in America I cannot prove in a better manner than to place my name at your disposal for your list of patrons.

With highest esteem,

Karl Muck

April 16th, 1915.

I consider the high standard maintained by the "Von Ende School of Music" of New York City second to no other musical institution of this kind in America.

Josef Strassky

ILLUSTRATED CATALOG

Sent upon request

Address the Secretary,

44 W. 85th St., N. Y.